

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, in G major. The score is presented in a Schenkerian analytical style, featuring a treble and bass staff with various annotations.

**Annotations:**

- Red numbers 3, 2, 1:** Indicate the structural levels of the piece, with 3 at the beginning, 2 in the middle, and 1 at the end.
- Blue letters P and N:** Label specific musical phrases or notes. 'P' (Präfix) is used for the first and third phrases in both staves, while 'N' (Nachfix) is used for the second phrase in both staves.
- Green letters I, V, I:** Label the harmonic structure, with 'I' (Tonic) at the beginning and end, and 'V' (Dominant) in the middle.
- Purple arcs:** Connect notes across staves, indicating harmonic relationships or voice leading.
- Black lines:** Connect notes across staves, indicating voice leading or melodic relationships.